

Psalm 16 (5-6, 8, 15. R: v.15)
32nd Sunday in Ordinary Time (Year C) Ver. 1

Response

Em B7 Em

I shall be filled, when I awake,

G B7 Em

with the sight of your glory, O Lord.

Detailed description: This block contains the musical notation for the 'Response' section. It consists of two staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The second staff continues with a quarter rest, followed by quarter notes D5, E5, F#5, and a half note G5. Chords Em, B7, and Em are indicated above the first staff. Chords G, B7, and Em are indicated above the second staff. The lyrics are: 'I shall be filled, when I awake, with the sight of your glory, O Lord.'

Verse 1

Am D7 G Am B7

1. Lord, hear a cause that is just, pay heed to my

Em Am D B B/D#

cry. Turn your ear to my pra

Em C B Em D Em

yer: no deceit no deceit is on my lips.


Detailed description: This block contains the musical notation for 'Verse 1'. It consists of three staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a first ending bracket over a half note G4, followed by quarter notes A4, B4, and a half note C5. The second staff continues with a half note D5, followed by quarter notes E5, F#5, and a half note G5. Chords Am, D7, G, Am, and B7 are indicated above the first staff. Chords Em, Am, D, B, and B/D# are indicated above the second staff. The lyrics are: '1. Lord, hear a cause that is just, pay heed to my cry. Turn your ear to my pra'. The third staff continues with quarter notes G4, A4, B4, and a half note C5. Chords Em, C, B, Em, D, and Em are indicated above the third staff. The lyrics are: 'yer: no deceit no deceit is on my lips.'

Psalm 16 (5-6, 8, 15. R: v.15) (Cont.)
32nd Sunday in Ordinary Time (Year C) Ver. 1

Verse 2


Am D7 G Am B7

2.



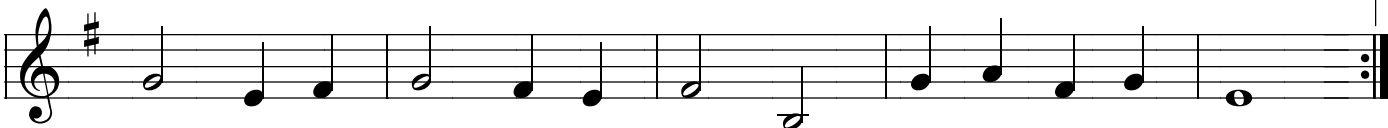
I kept my feet firmly in your paths; there was no faltering in my

Em Am D B B/D#



steps. I am here and I call, you will hear me, O

Em C B Em D Em

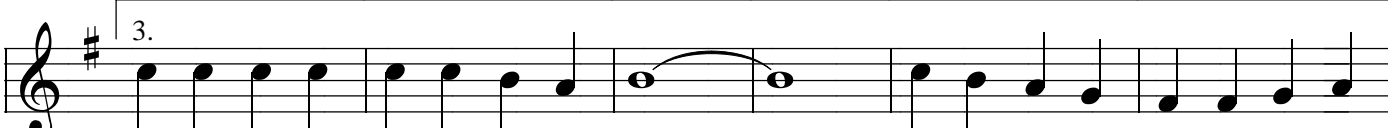


God. Turn your ear your ear to me; hear my words.

Verse 3


Am D7 G Am B7

3.



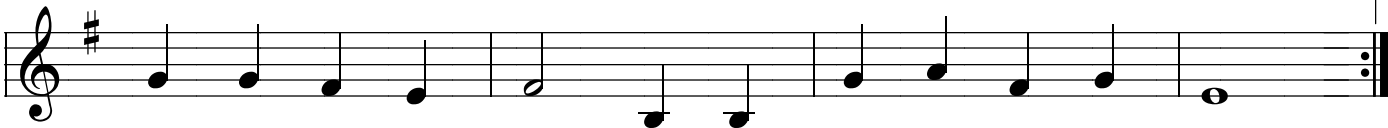
Guard me as the apple of your eye. Hide me in the shadow of your

Em Am Em D B B/D# Em



wings. AS for me, in my justice I shall see your face and be

C B Em D Em



filled, when I awake, with the sight of your glory.