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# Psalm 88 (2-3, 16-19. R: v.2)

## 13th Sunday in Ordinary Time (Year A) Ver. 1

### Response

C F/C  
I will sing for e ver of your

G Am Dm G  
love, O Lord. I will sing for e ver of your

### Verse 1

Csus<sup>4</sup> C F/C C B<sup>b</sup> C  
1. love. I will sing for e ver of your love, O Lord; through all

F/C C G D Gsus<sup>4</sup> G  
a ges my mouth will pro claim your truth. Of

C F/C C B<sup>b</sup> C  
this I am sure, that your love lasts for e ver, that your

Dm G Em Am Dm G Csus<sup>4</sup> C  
truth is firm ly es ta blished es ta blished as the hea vens. I will

# Psalm 88 (2-3, 16-19. R: v.2) (Cont.)

## 13th Sunday in Ordinary Time (Year A) Ver. 1

### Verse 2

Csus<sup>4</sup>
C
F/C
C
B<sup>b</sup>

2.

love. Hap py the peo ple who ac claim ac claim such a

C
F/C
C
G
D

king, who walk, who walk, o Lord, in the light of your

Gsus<sup>4</sup>
G
C
F/C
C

face, who find their joy thier joy eve ry

B<sup>b</sup>
C
Dm
G

day in your name, who make your jus

Em
Am
Dm
G
Csus<sup>4</sup>
C

tice your jus tice the source of their bliss. I will

# Psalm 88 (2-3, 16-19. R: v.2) (Cont.)

## 13th Sunday in Ordinary Time (Year A) Ver. 1

### Verse 3

3.

Csus<sup>4</sup> C F/C C

love. For it is you, O Lord, who are the

B<sup>b</sup> C F/C

glo ry of their strength; it is by your fa

C G D Gsus<sup>4</sup> G

vor that our might is e xal ted: for our

C F/C C B<sup>b</sup>

ru ler is in the kee ping the kee ping of the

C Dm G Em Am

Lord; our king in the kee ping of the

Dm G Csus<sup>4</sup> C Csus<sup>4</sup> C

Ho ly One of Is ra el. I will love.

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a first ending bracket labeled '3.'. The lyrics are: 'love. For it is you, O Lord, who are the glo ry of their strength; it is by your fa vor that our might is e xal ted: for our ru ler is in the kee ping the kee ping of the Lord; our king in the kee ping of the Ho ly One of Is ra el. I will love.' The score includes various guitar chords: C, Csus<sup>4</sup>, F/C, B<sup>b</sup>, G, D, Gsus<sup>4</sup>, Em, and Am. The piece concludes with a double bar line.